**Sunday, September 26**

*Departure After Breakfast*

**Faculty**

Gary Glazner, Slam Poet, Founder and Director, Alzheimer Poetry Project (APP), New York

Dr. Matthew Henry, Professor, English and Cultural Studies (World Languages Division and Humanities Division), Richland College, Dallas, TX

Dr. Udo Hebel, Professor and Chair, American Studies, Regensburg University

Lars Ruppel, Slam Poet, German Director, Alzheimer Poetry Project (APP), Marburg

Dr. Peter Schneck, Professor and Chair, Department of English Literature and Culture, Osnabrück University

Dr. Barry Shank, Professor of Comparative Studies at Ohio State University, Columbus, Ohio

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**Conference Contact**

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**Conference Site**

Gustav-Stresemann-Institut e.V.  
Langer Grabenweg 68  
D-53175 Bonn-Bad Godesberg  
http://www.gsi-bonn.de

**How to Get There**

http://www.gsi-bonn.de/kontakt/anreise/index.htm

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TEACHING POPULAR CULTURE

Bonn-Bad Godesberg, September 23 – 26, 2010

EMBASSY OF THE UNITED STATES OF AMERICA  
Berlin, Germany
**Thursday, September 23**

**Arrival**

14:00 Registration Starts

15:30 Greeting Remarks (Auditorium)

Peter Schneck, Osnabrück University

Martina Kohl, U.S. Embassy


Coffee Break

17:00 Barry Shank, “The Political Agency of Music—the Case of the Anthem”

18:30 Dinner

20:00 Reception/Reading with Gary Glazner and Lars Ruppel

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**Friday, September 24**

9–10:30 Udo Hebel, “Architectures of Identities: American Memories and/in Public Spaces”

Coffee Break

11–12:30 Gary Glazner, “Poetry as Pop Art—Teaching Slam Poetry, Spoken Word, Hip-Hop Poetry and the Classics”

Lunch


Coffee Break

16:45 Guided Tour of Exhibit „Gerettete Schätze: Afghanistan – Die Sammlung des Nationalmuseums in Kabul“ Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Museumsmeile Bonn

**Note:**

Evening Free

(no dinner at the Stresemann Institut)

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**Saturday, September 25**

9–9:30 Plenary Meeting (Auditorium)

9:30 Workshops Start

1. Gary Glazner and Lars Ruppel, “Poetry in Action”

2. Matthew Henry, “Popular Culture in the Classroom: Using Advertising to Teach Interpretive Analysis”


4. Peter Schneck, “From Comic Strip to Graphic Narratives: Telling Images in American Culture”

5. Barry Shank, “Songs and Social Movements”

Coffee Break

11–12:30 Workshops Continue

Lunch

14–15:30 Workshops Continue

16:00 Panel Discussion with all Faculty. Group Representatives Present Results.

Moderator: Peter Schneck

18:30 Festive Buffet Dinner