

Faculty Teacher Academy 2010 “Teaching Popular Culture”

Gary Glazner



Gary Glazner is the founder and Executive Director of the Alzheimer’s Poetry Project (APP).

NBC’s Today show and NPR’s Weekend Edition, Voice of America, and New Zealand National Radio have all featured segments on the APP. These broadcasts and news stories have reached over 20 million people and have helped keep the issue of quality, innovative care for people living with Alzheimer’s disease in the public’s mind. Harper Collins, W.W. Norton and Salon.com have published his work. Glazner is the Managing Director of Bowery Arts and Science, the non-profit wing of the Bowery Poetry Club in New York City.

His poetry performances have been featured on CNN, NPR and underwater on the Bay Area Rapid Transit System. Glazner was the poet-in-residence and coach of the Precision Poetry Drill Team at Desert Academy in Santa Fe, 2005-06. He edited the “Word Art: Poetry Broadside Series,” at the Palace of the Governors Museum, where he learned to set type and crank the old printing presses. He is the author of *Ears on Fire: Snapshot Essays in a World of Poets* published on La Alameda Press. The book chronicles a year abroad in Asia and Europe meeting poets, working on translations and writing poems. Glazner is the author of *How to Make a Living as a Poet* on Soft Skull Press.

Glazner along with co-producer Don McIver were the winners of the 2004 Special Merit Award from the National Federation of Community Broadcasters, for “The Poetry of Vietnam,” which was broadcast on KUNM in Albuquerque. Glazner was the host of “Poetry Talk,” on KSFR in Santa Fe, 2005-07. In 1990, Glazner produced the first National Poetry Slam in San Francisco.

Matthey Henry



Matthew Henry is a Professor of English and Cultural Studies at Richland College in Dallas, Texas.

Matthew Henry has published essays in *African American Review*, *Critique*, *Popular Culture Review*, *Studies in Popular Culture*, *The Journal of Popular Culture*, and *Teaching English in the Two-Year College*. His scholarship on *The Simpsons* has appeared in two book collections: *Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture* (2004) and, most recently, *Homer Simpson Marches on Washington: Dissent through American Popular Culture* (2010). He teaches courses in Composition, African American Literature, and Cultural Studies.

Udo Hebel



Udo Hebel is Chair of the Department of English and American Studies at University of Regensburg.

His research interests are early American studies, American cultures of memory, American drama and theater, German American cultural relations, American visual cultures and the teaching of American studies. He is General Editor of *Amerikastudien/American Studies*, a Board Member, German Association for American Studies and a Member (elected) International Committee, American Studies Association, a Member, Bavarian American Academy and a Member (elected) of the American Antiquarian Society. His numerous publications include: Ed. *Transnational American Memories. Media and Cultural Memory* 11. Berlin/New York: De Gruyter, 2009. (also as e-book); *Einführung in die Amerikanistik / American Studies*. Stuttgart: Metzler, 2008; *Twentieth-Century American One-Act Plays: Historical Survey, Genre Conventions, Major Representatives, Suggestions for Teaching*. Akademie-Vorträge 29. Dillingen: ALP, 2006; Ed., with Martina Kohl. *Visual Culture in the American Studies Classroom: Proceedings of the U. S. Embassy Teacher Academy*. Vienna: RPO, 2005; *Forefathers' Day Orations, 1769-1865: An Introduction and Checklist*. Worcester, MA: American Antiquarian Society, 2003; and Ed. *Sites of Memory in American Literatures and Cultures*. American Studies Monograph Series 101. Heidelberg: Winter, 2003.

Barry Shank

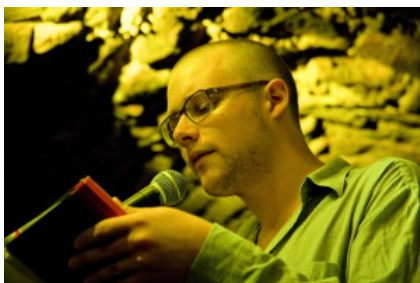


Barry Shank is Professor of Comparative Studies at Ohio State University, Columbus, OH.

Trained in the interdisciplinary field of American Studies, Barry Shank pursues the interrogation of the American experiment through research in commercial popular culture and cultural history. His courses provide undergraduate students with the opportunity to investigate the economic and social determinants that shape everyday life and popular pleasure while his graduate courses focus on the complex of theoretical and methodological tools that lay at the heart of interdisciplinary work. His books include *A Token of My Affection: Greeting Cards and American Business Culture*, (Columbia University Press, 2004) and *Dissonant Identities: The Rock'n'Roll Scene in Austin, Texas* (Wesleyan University Press, 1994) *The Popular Music Studies Reader* (Routledge, 2005)(edited with Andy Bennett and Jason Toynbee), and *American Studies: A New Anthology* (Wiley/Blackwell, 2009)(edited with Janice Radway, Kevin Gaines and Penny Von Eschen). He has published in such journals as *American Studies*, *boundary 2*, and *Radical History Review*, and he has served on the editorial boards of *American Quarterly* and *Popular Music*.

His current book project is *Silence, Noise, Beauty: The Political Agency of Music*.

Lars Ruppel



Lars Ruppel is German Director of the Alzheimer's Poetry Project and a nationally known Slam Poet.

At age 19, he won the Poetry Slam at the Leipzig Book Fair (2005), and again in 2010. Since 2004 he considers himself a full time slam poet. He organizes literature and slam festivals, workshops for students and teachers and cooperates with Gary Glazner in a German branch of the Alzheimer Poetry Project. His publications have been published by Reclam, in Praxis Deutsch, Titanic and many Anthologies. Interviews have appeared on arte T.V., 3radio, and Deutschlandfunk. He lives in Marburg.

Peter Schneck



Peter Schneck is Professor (Chair) for American Literature and Culture at Osnabrück University.

He has studied American Studies and Media and Communication Studies at the Free University Berlin and Yale University and received his Ph.D. at the FU Berlin in 1996. Between 1997 and 2006 he taught at the Amerika-Institut in Munich. He has been a fellow at the National Museum of American Art, Smithsonian Institution in Washington D.C. and a visiting scholar at the University of California at Irvine, Nottingham University and the University of Torino, Italy. His publications include *Rhetoric and Evidence: Legal Conflict and Literary Representation in American Culture* (forthcoming); *Bilder der Erfahrung. Kulturelle Wahrnehmung im amerikanischen Realismus* (1998); *Iconographies of Power. The Politics and Poetics of Visual Representation* (co-ed., 2003); *Making America: The Cultural Work of Literature* (co-ed., 2000); *Hyperkultur. Zur Fiktion des Computerzeitalters* (co-ed., 1996); as well as articles on literature and visual art, media history, cultural studies, and law and literature. He also co-edits "PhiN.Philologie im Netz" (www.phin.de), an online magazine for literary studies and linguistics.