

[documenta 12 Features Several American Artists](#)

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**File antin\_100\_boots.wmv**

(Words that could not be identified are marked “???”)

So I'm interested in one: What do I do that'll get me out into the big art-world and at the same time, I'm wanted to travel. And the first thing I thought of was, I'll do it through the mailings. Remember, this was at this point 1971. It was – if I set a postcard first class, it was six cents and printing costs and everything now would be (inaudible) because everything's different, but I think it had to be down on the side when you thought of the matter of postcards. And they'd be connected in one corner. And I decided I'd be in Europe(???) (inaudible) transfer to Europe. And I said it was true a lot, but I really think it may be true, and maybe I believe my own lies, but I thought, one night when I was dreaming, of a hundred boots facing the sea. And I went out to the Army ??? store and for 202(???) dollars bought 50 pairs of big, cony men's boots. They only said boots, that didn't say cowboy boots, they didn't say she-boots, they didn't say anything else but boots. Didn't even say army boots necessarily, these boots. Now, actually they got to redo that (inaudible). At one point, now they're 8 or 9 dollars a piece (inaudible) That's one thing I read on consumers: Beware consumers – they change time. Well, then I took my boots out into the world and placed them in Southern Californian environment, photographed them and sent them off to the mailing list that I had put together from my dear old friends (inaudible). Around the lawyers, dancers, writers, musicians, film-makers, galleries, museums, whatever. And as it all conceptualized I had a real kind of hit list with about 1000 names. Only six cents a piece. It had to be first class, because this way, if somebody moved, I would get them back and could take them off the mailing list.

But let me show you the first image. I sent this off in August (inaudible) in 1971, and there is 100 boots facing the sea. I live right over the sea on most days. Okay, about three (inaudible) it appeared in people's mailboxes. As I like to think, along with their notices of their notice of their (inaudible), bills, divorce papers, whatever it was they were getting the next. Nowadays they would get (inaudible) in those days it was (inaudible).

Okay, three weeks later, I sent out the next one. 100 boots go to church. It's actually interesting (inaudible) from the area (inaudible) is very special, because most of these things no longer exist. They're gone. The church is gone. And then, 100 boots – next – reaping soil at the bank. This is still there. This is the only place that is still how it is. Only, well, later on, but this is one of the very few buildings that remains, this bank (inaudible).

Okay, now we have the bank. We're talking of things group of boots should do, okay? A couple months later I sent that next one. One hundred boots in the market. I just flipped this a little bit on the side so I would have a (inaudible). Three weeks later 100 boots parking. 100 boots circling. You want to think of this as a little bit of (inaudible) here. A few weeks later 100 boots turn the corner, and a few weeks later 100 boots trespass.